**Submission Criteria   
 Beyond Genocide: Global Perspectives in Thinking Through Art**

**International Art Competition**

**Annual Award: $5000.**

**Request for Drafts of Proposed Designs**

**Title:** **Request for Drafts: Beyond Genocide #19: Yugoslavia (former)**

**Introduction:** We invite artists to submit drafts of their proposed designs for the first annual competition Beyond Genocide: Global Perspectives in Thinking Through Art, Art Competition. This year’s theme is: “Beyond Genocide #19: Yugoslavia (former)”. We are seeking preliminary drafts that showcase your concept and approach.

**Submission Requirements / Formats:**

1. **Draft Format:** Submissions should be in the form of sketches, mock-ups, or digital renderings / samples that clearly convey the proposed design.
2. **Medium:** Proposals can be digital or hand-drawn; digital renderings should be in JPEG or PDF format; videos can be submitted as MP4 files.
3. **Theme:** Your draft should reflect the theme, Beyond Genocide #19: Yugoslavia (former) and provide a clear sense of your vision and artistic direction.
4. **Concept:** Include a brief description (250 words or less) explaining the concept behind your design and how it relates to the theme.
5. **Artist Statement:** Include an artist statement (500 words or less) explaining how the work responds to the established body of work, what inspired the piece and any relevant contextual information.
6. **Submission Limit:** Each artist may submit a single draft which includes up to 5 supporting documents.
7. **Deadline:** All drafts must be submitted by April 1st, 2024

**Submission Process:**

* **Online Submission:** Please visit our website at www.beyondgenocide.net and complete the Online Submission Form.
* **Email Submission:** Alternatively, you can email your drafts to info@beyondgenocide.net with the subject line “Beyond Genocide Art Competition Draft Submission - Your Name.”

**Judging and Feedback:** Drafts will be reviewed by our panel of judges based on creativity, originality, and alignment with the theme. All recipients will receive notification by April 30th, 2025.

**Important Dates:**

* Draft Submission Call: December 1st, 2024
* Notification of Award: April 30, 2025
* Final Awarded Submission Deadline for Finished Artwork: October 30, 2025
* Exhibition Dates: TBD

**Contact Information:** For any questions or additional information, please contact Amy Fagin at: [info@beyondgenocide.net](mailto:info@beyondgenocide.net) 978-799-5332

**Conclusion:** We are eager to see your initial ideas and look forward to working with you to bring your artistic vision to life. Your drafts will play a crucial role in shaping the success of this year’s art competition “Beyond Genocide: Global Perspectives in Thinking Through Art”

Sincerely,  
Amy Fagin  
Director  
Beyond Genocide Centre for Prevention

**Submission Criteria**

**Theme and Relevance**

**Engagement with “Beyond Genocide”:** Artists are encouraged to create works that respond to, are inspired by, or reflect upon the themes in *Beyond Genocide*. This response can take many forms, including reinterpretation, dialogue, critique, or continuation of the ideas presented. The approach should be personal and inventive, with no requirement to create derivative work based directly on the original pieces.

**Artistic Interpretation:** Submissions should thoughtfully demonstrate a clear and considered understanding of the themes, styles and messages present in the original body of work. Artists might explore aspects such as the aftermath of genocide, resilience, memory, or broader implications.

**Historical and Cultural Accuracy:** Submissions should demonstrate an understanding of the historical and cultural contexts of the genocides examined in the series, ensuring respectful and accurate representations.

**Reproducibility:** All submissions must be reproducible in their final art form, meaning they should be able to be duplicated or replicated while maintaining their essential character. This ensures that the works can be exhibited in multiple locations or instances, preserving the integrity of the original concept.

**Versatility and Exhibition Readiness:** All works will be evaluated for their versatility in terms of display potential. Submissions should be adaptable to a variety of exhibition environments, from galleries and museums to public spaces or non-traditional venues. Considerations like scalability, modularity, ease of transport, and installation should be reflected in the final piece.

Acceptable artforms include:

1. Original Art that can be reproduced digitally:

Liquid Media:

* + Oil
  + Acrylic
  + Watercolor
  + Pen and Ink

Dry Media:

* + Charcoal
  + Chalk
  + Pastels
  + Graphite

1. Printmaking:
   * Etching
   * Lithography
   * Screen Printing
   * Woodcut
2. Photography:
   * Traditional film photography
   * Digital photography
3. Digital Art:
   * Digital painting
   * Graphic design
4. Music:
   * Audio recordings (CDs, digital files)
5. Film and Video:
   * Movies
   * Documentaries
   * Animation
6. Textiles:
   * Screen-printed fabrics
   * Machine-woven and hand-woven textiles
7. Ceramics and Sculpture (to some extent):
   * Molded sculptures
   * Cast ceramics
8. Performing Arts (through recordings):
   * Theater performances (video recordings)
   * Dance performances (video recordings)

**Originality and Creativity**

Original Concept: The proposed artwork must present an original idea or perspective, building on the themes of the established work. Plagiarism or direct copies are not permitted.

Creativity and Innovation: Submissions should showcase unique approaches, innovative techniques, or creative solutions that reflect the artist's personal voice and viewpoint on the topic.

**Technical Skill**

Technical Proficiency: The proposed artwork should display a high level of skill in the chosen medium. This includes mastery of techniques and attention to detail. All submissions must be reproducible for integration into multiple exhibition locations.

Craftsmanship: The quality of the materials and the overall presentation of the piece will be evaluated, ensuring it meets professional standards.

**Emotional and Intellectual Impact**

Emotional Engagement: The piece should evoke an emotional response from the viewer, whether it be empathy, reflection, or a deeper understanding of the human impact of genocide.

Intellectual Depth: The submission should offer depth in its concept, encouraging viewers to think critically about the causes, consequences, and broader implications of genocide.

**Presentation and Clarity**

Presentation: The artwork should be professionally presented, ready for exhibition. This includes framing, mounting, installation or performance requirements or formatting as appropriate.

Clarity of Message: The response should clearly communicate its intended message or concept, even if it is open to interpretation by the viewer.

**Practical Considerations**

Size and Medium Restrictions: Specify any limitations on size, medium, or other physical attributes of the submissions to ensure they can be accommodated within the exhibition space.

Submission Format: Define the acceptable formats for submission (e.g., physical delivery, digital submission), including file types, resolution, and any other technical requirements for digital entries.

**Documentation and Description**

Artist Statement: Require a brief artist statement explaining how the work continues or responds to the themes and case studies in "Beyond Genocide," what inspired the piece, and any relevant contextual information.

Documentation: For digital submissions, please submit high-quality, 300 dpi images no larger than, 30 Megabytes or video documentation MP4 no longer than 3 minutes. 60 MPB of the work should be provided, ensuring the work is represented accurately.

**Ethical Considerations**

Respect and Sensitivity: The artwork must handle the subject matter with respect and sensitivity, considering the traumatic nature of genocide and its impact on survivors and their communities.

Ethical Representation: Submissions should avoid graphic or gratuitous depictions of violence and should aim to educate, commemorate, or provoke thoughtful reflection rather than sensationalize the subject matter.

By incorporating these criteria, the competition can effectively encourage artists to engage deeply and thoughtfully with the themes of genocide while showcasing their own creativity, technical prowess, and sensitivity to the subject matter.